

# Call for Submissions

Local Art for 130 Queens Quay East Office Lobby

The Daniels Corporation (Daniels) invites artists from across the Greater Toronto Area (GTA) to submit proposals for consideration, related to an artwork to be installed on the ground floor office lobby at 130 Queens Quay East in Downtown Toronto. The installation of the artwork will take place between fall 2025 to spring 2026. The proposal process will involve consulting with Daniels on the design and fabrication of the work to arrive at a final concept, as well as the installation of the piece.

## PROJECT DESCRIPTION

For Daniels, each community we build is a work of art -- literally. From conception through to completion, Daniels communities are designed to enhance their surroundings, and to make a statement about its unique character. Daniels has pioneered a new approach to décor and art focused on sourcing local art for each of our buildings. Within each project Daniels looks to source a wide range of art forms from paintings to photography to sculptures and beyond. This addition of striking local art through community engagement has quickly become a cornerstone of the company's design philosophy.

The current Call for Submissions opportunity is related to the replacement of a digital art wall with traditional non-digital art in the lobby of 130 Queens Quay East, Daniels' head office location. The building is located on the corner of Queens Quay East and Lower Jarvis Street.

Artists are welcome to propose existing pieces that fit within the art area (provided in sections below), or propose a commissioned concept.

For this opportunity, priority will be given to artists who self-identify as:

- Indigenous (First Nations, Metis, or Inuit)
- Having a connection to the GTA
- Emerging and mid-career artists



## SUBMISSION REQUIREMENTS

1. Please submit as attachments **by email only** (no file transfer links to download please) to [LocalArt@danielscorp.com](mailto:LocalArt@danielscorp.com) to a maximum of 10 MB total.
2. **Response Cover Page** - please read and complete the Response Cover page thoroughly; please include a description of each proposed artwork (*two lines/25 words max*). Completion of the Response Cover Page is mandatory to be considered for the project.
3. **Artist Information -**
  - A. A CV / resume with contact information and any supporting materials (website, reviews, catalogues)
  - B. Biography (*200 words max.*)
  - C. An Artist Statement (*200 words max.*)
    - a. Outline experience in public art, if any
  - D. Additional Information
    - a. A self-declaration of Indigenous (status or non-status) identity
    - b. Connection to the communities as stated above (*35 words maximum*) EX. Current or former resident, etc.
    - c. Please clearly indicate if you identify as an Emerging or Mid-Career Artist
    - d. Optional – self-identify as a diverse individual belonging to equity-deserving groups, including but not limited to members of visible minority groups, Indigenous Peoples, persons with disabilities, and LGBTQ2S+ communities
4. **Proposal:**
  - a. **1-2 images, sketches, examples or images of proposed artwork piece(s)** – proposed art may be existing pieces or new pieces for consideration or commission, as long as they meet the requirements for each area (size, medium look/feel etc). For each image please include the following information: title, medium, dimensions, year of completion in the Response Cover Page
  - b. Must include a **proposed fee for each piece and shall be an all-inclusive fee that includes the following:**
    - Frames (if required for the piece); installation hardware not required
    - Delivery to site for installation and if required, temporary storage of piece/s if applicable until ready for installation. Artist to coordinate with Daniels for delivery (Daniels will install the artwork)
    - Copyright of the artwork will continue to be owned by the Artist, however fee must include granting Daniels and the University permission to to photograph or film and reproduce, use, exhibit, display, broadcast and distribute and create derivative works of these images or videos' image in any media now known or later developed, with no additional royalties due, The image/s may also be incorporated into print and/or online brochures. Additionally, the image(s) may be incorporated into lobby renderings shared on social media, UofT internal or external web pages, display renderings or other communications. (continued below)

The deadline for submissions is **5:00 p.m. on Friday August 1, 2025.**

For any other questions, or to request a Word Document of this Call for Submissions, please contact [LocalArt@danielscorp.com](mailto:LocalArt@danielscorp.com).

**RESPONSE COVER PAGE – 130 Queens Quay East**

**Artists, please check all below as applicable:**

- ☐ I have completed the Response Cover Page below
- ☐ I have attached my CV and artist statement indicating my rationale for working in this community
- ☐ I self-identify as having a connection to the GTA; please elaborate

---

**About me:**

- ☐ I self-identify as an emerging artist
- ☐ I self-identify as a mid-career artist
- ☐ I self-identify as an Indigenous person

    Please specify (optional): \_\_\_\_\_

**Please indicate – how did you find out about this Call for Submissions?** \_\_\_\_\_

**Artwork opportunities continued on next page; please complete the form and submit.**

ARTWORK OPPORTUNITY – 130 Queens Quay East

Item/Location	Ref.	See Overall Look/ Feel	Medium	Dimensions (in inches) and orientation (portrait/landscape)	Notes	ARTISTS - PLEASE COMPLETE
Level 1 – Ground Floor Office Lobby	Art 1	in general: accessible, elegant, natural elements	<ul style="list-style-type: none"><li>painting/digital painting printed on acrylic, metal or other/mixed media</li></ul>	7.0m x 2.1m	Wall finish: plywood on tile	<input type="checkbox"/> I confirm that the artwork proposed fits the dimensions/design guidelines for this area:
						Artwork title: _____
						Medium: _____
						Year: _____
						Dimensions (mm W/H/D): ____/____/____
						2-line description of the artwork concept: _____ _____
						<input type="checkbox"/> Proposed Fee for the piece/s including delivery, storage (if required): \$ _____
						<input type="checkbox"/> I have attached an image, sketch or example of the proposed artwork



**PHOTOS OF LOBBY DESIGN AND ART AREA  
(Look & Feel)**



